Organization Name: Alliance Theatre

Address:
1280 Peachtree Street NE
Atlanta GA 30309

Mailing Address (if different):

Phone: 404-733-4692
Fax: 404-733-4625
Web site: www.alliancetheatre.org

Internship Supervisor: Celise Kalke

Supervisor’s contact information including e-mail.
Celise Kalke 404-733-4692
1280 Peachtree Street NE
Atlanta Ga 30309
Celise.kalke@woodruffcenter.org

Organization’s Mission Statement: As a leading national theatre, the Alliance Theatre sets the highest artistic standards, creating the powerful experience of shared theatre for diverse people.

Summary of organization’s primary programs and services:
Atlanta’s nationally acclaimed Alliance Theatre, recipient of the 2007 Regional Theatre Tony Award®, creates the powerful experience of shared theatre for diverse people of all ages. Under the leadership of Jennings Hertz, Jr. Artistic Director Susan V. Booth, the Alliance Theatre uses contemporary classics, field leading theatre artists and a commitment to premiere as the foundation for a national theatre with a local address. The theatre’s two stages host 200,000 adult and youth patrons each season, and the Alliance engages and educates students
and teachers of all ages through its extensive training programs and commitment to providing a community forum for connection and dialogue.

The Alliance leads the national regional theatre field in the creation of significant American musicals and plays. This includes over 70 premieres that have enjoyed future lives in theatres across the country as well as Tony Award®-winning moves to Broadway: Alice Walker’s The Color Purple, Elton John and Tim Rice’s Aida and Alfred Uhry’s The Last Night of Ballyhoo. Following their Atlanta premieres, the Alliance transferred Twyla Tharp’s Come Fly Away to Broadway for a critically acclaimed Tony Award®-nominated run while Sister Act: the Musical will arrive on Broadway this season after its run on London’s West End. The Alliance also originated the national tours of The 25th Annual Putnam County Spelling Bee and Bring in da Noise, Bring in da Funk.

The Alliance enjoys a national reputation for finding and developing Atlanta artists for the national stage, including New York Times bestseller Pearl Cleage whose The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years was the latest of Cleage’s Alliance world premieres. Further evidence of the Alliance’s commitment to new work is its nationally recognized National Graduate Playwriting Competition, a cutting-edge program introducing student playwrights to professional networks across the country while producing the world premiere of the winning student’s work here at the Alliance. Work by past Competition winners has gone on to be produced by theatres in New York, Chicago, London, San Francisco and beyond.

The Alliance continuously brings Atlanta the finest talent and finest art—proving once again that the Alliance is where great theatre lives. The Alliance Theatre is a division of the Woodruff Arts Center in Atlanta, Georgia, which also houses the Atlanta Symphony Orchestra, High Museum of Art and Young Audiences.

**Intern’s title:** Literary Intern

**Number of interns** requested by this organization? 1, 2 is possible

**Internship project/job description:**

The summer literary intern works closely with Director of New Projects Celise Kalke on research preparation for the upcoming season. This
involves all kinds of creative research, working on visual dramaturgy boards for the upcoming plays, and preparing “actor packets” for casts. The position also involves archiving the theaters work from the past season, script copying and light administrative duties. The literary intern becomes a member of a dynamic and exciting artistic team.

**Qualifications:** Excellent research skills, good office demeanor, curiosity, knowledge of theater a plus. Access to Emory libraries a plus.

If there are other requirements for this position, security check, drug screen, immunizations, please note them here: none.

Will the internship require that the student have a car? It helps but isn’t necessary.

Is placement site accessible by public transit or other transportation options? Yes, MARTA.