The Mind’s Eye

A photographic exhibit
of Tibetan monks painting sand mandalas

Myron McGhee, Photographer
Juana Clem McGhee, Curator

Exhibit dates and venues:

August 15—September 11, 2011
Schwartz Center for Performing Arts

October 3—31, 2011
Center for Ethics

January 9—May 31, 2012
Cox Hall Computing Center

View exhibits online:

www.myron.smugmug.com/sand—mandalas

The exhibit is made possible with generous support from:

Emory College Center for Creativity and Arts
Center for Ethics
Program in Science and Society
Department of Middle Eastern and South Asian Studies
Department of Religion
Institute of Liberal Arts

Office of Religious Life
Emory Alumni Association
Emory-Tibet Partnership
Drepung Loseling Monastery
Mystical Arts of Tibet
Showcase Photo and Video
Toco Hill Picture Framing

For more information, contact:
Juana Clem McGhee
jmcghee@emory.edu

Reception:
September 11, 2011
12:30pm—2:30pm
Schwartz Center